THE PROBLEM OF RELIGIOUS ART IN MODERNITY USES AND ABUSES OF THE ICON IN RUSSIA



October 14-16, 2020

8th Graduate Workshop of the Russian Art & Culture Group in collaboration with the "Eurasia in Global Dialogue" Program at the Institute for Human Sciences (IWM), Vienna

UTC + 2h Zoom

October 14

13.30 OPENING

Isabel Wünsche Jacobs University Bremen

13.45 Some Inquiries Concerning the Understanding of Icons

Thomas Németh University of Vienna

14.00 The Icon-Painters' Pattern-Books and the End of the Byzantine Iconicity in the Post-Medieval Russia Alexei Lidov

Lomonosov Moscow State University

14.30 The Icon Within the Icon: The Rhetoric of the Composition and the Peculiarities of Icon Veneration in Russia

Oleg Tarasov Russian Academy of Sciences, Moscow

15.30 Uniting the Opposite: Orthodox Script and Imagery in Russian Folklore Depictions Ludmila Piters-Hofmann Jacobs University Bremen 16.00 From Sacrilegious Monstrosities to Modernist Masterpieces: The Changing Reception of Mikhail Vrubel's Religious Murals at the Fin de Siècle Maria Taroutina Yale-NUS College Singapore

October 15

- 14.00 Marion Iconology and Women's Agency Viktoria Lavriniuk University of Ottawa
- 14.30 Liubov Popova and Reality as a Site of Construction Petra Carlsson Redell Stockholm School of Theology

15.30 GUEST LECTURE

Presence and Power: Reflections on the Politics and Theology of Icons

George Pattison University of Glasgow

October 16

14.00 The Power of Images and the Failure of Aesthetics: The Russian Position

Clemena Antonova Eurasia in Global Dialogue (IWM), Vienna

14.30 Divine Darkness and Uncreated Light: Byzantine Meanings of Avant-Garde's Icons Tatiana Levina

Higher School of Economics, Moscow

- 15.30 Abstraction as Expression of Religious Truths in Wassily Kandinsky's Painting Lilia Sokolova University of Cologne
- 16.00 Stalin Christ as a Czar: On "Anachronic" (Socialist) Realism

Nikita Balagurov independent scholar, St. Petersburg

16.30 CONCLUDING DISCUSSION

https://russian-art.net

https://civi.iwm.at/events/religious-art



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