

11.00-11.30

11.30-12.00



IINTERNATIONAL CONFERENCE OF CYRIL & METHODIUS 28 - 30 NOVEMBER 2013 MUSEUM OF BYZANTINE CULTURE

MUSEUM OF BYZANTINE CULTURE				
M.	ISEU M. RENNING. TATER	With the support	CENTRE FOR THE STUDY OF THE CULTURAL HERITAGE OF CYRIL AND METHODIUS	
TIME	SUBJECT	SPEAKERS	HALL	
		THURSDAY 28 NOVEMBER 2013		
19.00	Opening ceremony		Amfitheatre St. Dragoumis	
		FRIDAY 29 NOVEMBER 2013 MORNING		
	The slavic plan of Byzantium in the framework of "Byzantine State" Moderators: R. Marti & P. Gonneau	"Cyril and Methodius: A Lost Mission. Was there an official Byzantine project for the Slavonic mission?" V. Vavrinek Professor, Member of the Czech Academy of Sciences, Czech Republic "The choice of the Thessalonians brothers Cyril and Methodius for an unusual mission in the Slavic and Christian Moravia." I. Tarnanidis Em. Professor of Aristotle Univ., President of Greek Association of Slavic, Greece "The Constantinopolitane project of the cyrillo-methodian mission in the light of the Slavonic Vitae of Thessalonican brothers." M. Garzaniti Professor of Slavic Philology, University of Florence, Chairman, Association of Italian Slavic, Italy "The Moravian mission —a successful and unsuccessful result of the activity of Sts. Cyril and Methodius" Sv. Nikolova Professor - Cyrillo-Methodian Research Centre at Bulgarian Academy of Sciences, Bulgaria "With the Emperor's Help: Hearty Mission and Byzantine Diplomacy," S. Ivanov Professor-Higher School of Economics, Moscow, Russia	Amfitheatre St. Dragoumis	
9.30 - 11.00	Byzantine influences in the culture of the Slavs Moderators: Ch. Mavropoulou - Tsioumi & A. Tsilipakou	"The codes in the Byzantine culture and their influence in Slavic tradition". A. Dzurova Professor, President of Hellena and Ivan Dujcev Foundation, Bulgaria "Byzantium and the Slavs: art, paleography and epigraphy" St. Harkov Professor- University of Shumen (Music Department) and University of Sofia (Faculty of Theology), Bulgaria "The Lead Seals of Slavic archontai of the theme of Thessalonica (IX- Xc.)" Iv.Jordanov Professor, Director - Centre for Byzantine Studies at Shumen University, Bulgaria Zhenya Zhekova PhD, Chief Assistant, Keeper of Coins and Seals Collections at Regional Historical Museum, Bulgaria "Translating Liturgical Objects: Middle Byzantine Chalices and Two Twelfth Century Kraters from Novgorod" Ev.Freeman Yale University, USA "The Catapetasma. Byzantine Installations and their Impact into Slavic art after Iconoclasm" Al. Lidov Professor - Moscow State University, Director - The Institute of World	Amfitheatre Melina Merkouri	

Culture and the Research Centre for Eastern Christian Culture, Russia

Discussion

Coffee Break

		"The "Vita Constantini": transmission and scholarship"	
		G. Ziffer Professor – University of Udine, Italy	
12.00-13.30	The importance of the life and work of Saints Cyril and Methodius to the Slavs (from the Middle Ages to the present) Moderators: Sv. Nikolova & G. Prochorov	"The corpus of the copies of Slavic springs of lives and work of Cyril and Methodius and their disciples" B. Mirčeva Assoc. Professor-Cyrillo-Methodian Research Centre of Bulgarian Academy of Sciences, Bulgaria	Amfitheatre St. Dragoumis
		" Byzantism and Slavdom: Political Ideology of Constantine Leontiev" J. Zlatkova Institute of Balkan Studies & Center of Tracology, Sofia, Bulgaria	
		" The Politics and Pragmatics of St.John-Vladimir's Veneration & Pilgrimage" K. Giakoumis Deputy Rector, Professor of Art History and World History- University of New York Tirana, Rruga Medar Shtylla (former Komuna e Parisit), Albania	
	The development of painting in the context of Cyril- Methodius mission Moderators: M. Tritos & Sr. Pirivatric	" The Sophiological Idea –From St. Cyril to Serbian Medieval writers" Dr. Bojovic Professor – Faculty of Philosophy, Nis, Serbia	
		"The monumental painting in the era of the brothers Cyril and Methodius as a background art of the Slavic peoples" Ch. Mavropoulou - Tsioumi, Emer. Prof. Aristotle University of Thessaloniki, Thessaloniki, Greece	
		"Saints Cyril and Methodius and their students in the Byzantine and post-Byzantine art" K. Nihoritis Associate Professor Slavic Studies, University of Macedonia, Thessaloniki, Greece	Amfltheatre Melina Merkouri
		"The appearance of the portrait of Saint Constantine the Philosopher in the fourth and fifth decade of the 14th century" I. Sisiou Art Historian, Thessaloniki, Greece	
		" Brick by Brick: The role of Thessaloniki in façade exterior decoration in the age of King Milutin's Patronage" J. Ciric Research Assistant, - Institute for Art History Faculty of Philosophy, Serbia	
		"The church of St. Nicholas Kyritzis in Kastoria. Comments and observations in the earlier painting (frescoes and icons)" A. Strati Head of the Archaeological Institute of Macedonian and Thracian Studies, Deputy Head of 16th Dept. of Byzantine Antiquities, Greece	
3.30 - 14.00		Discussion	
14.00 16.00		Lunch Break	

		FRIDAY 29 NOVEMBER 2013 AFTERNOON	
	Byzantium and the Slavs (Art, Epigraphy and Music) Moderators: Th. Semoglou & V. Katsaros	"The Sinaitic Glagolitic Psalter of Demetrius" H. Miklas Professor- University of Vienna, Institute of Slavic Studies, Austria "The Significance of P2 for the Reconstruction of the Primordial Glagolitic Alphabet" J. Fuchsbauer Mag., University Assistant at the Department of Slavonic Studies, University of Vienna, Austria "14th —Century Bulgarian and Serbian Translations: Variability in the Linguistic Adaptation of Byzantine Source Texts" L. Taseva Professor - Institute of Balkan Studies & Centre of Thracology, Bulgarian Academy of Science, Bulgaria "The Legacy of Ss Cyril and Methodius in the Late Mediaeval Context: Selecting Texts —Translating Genres"	Amfitheatre St. Dragoumis
16.00-17.30		A. Angusheva-Tihanov LMS, LBAS, School of Arts, Languages and Cultures, University of Manchester, United Kingdom "The Greek loanwords in South Slavonic translations of Triodion" E. Crvenkovska Professor- Faculty of Philology Blaze Koneski, University of Ss Cyril and Methodius, Skopje, FYROM "Portraits of Byzantine emperors in Serbian monumental painting: Evidences of the relations of medieval Serbia with the world of Byzantium" N. Dionysopoulos	
17.30-18.00		"Cyrillic inscriptions from the Athonite Monastery of Zografou as a resource for its construction activity (15th-17th cent.) N.Mertzimekis Dr. Archaeologist, 10th Byzantine Antiquities, Ministry of Culture and Sports, Greece "The Importance of the Missionary Work of Cyril and Methodius in the Shaping of Serbian Musical Identity" Dr. Askovic Assistant Professor- Faculty of Orthodox Theology of the University of Belgrade, Department of Liturgics, Serbia	Amfitheatre Melina Merkouri
		"The hermitage of the Virgin Merciful Great Prespa: an artistic expression of time and space limit between two eras and two nationalities" M. Paisidou Assistant Professor, Department of History and Archaeology, Aristotle Univ. of Thessaloniki, Greece Discussion	
18.00-18.30	Coffee Break		

20.00		Discussion	
19.30 -		"Slavorum Apostoli. Roman Catholic Views on Cyril and Methodius:An Attempt of Appropriation?" P. Argarate Professor, Director - the Institute for Ecumenical Theology, Eastern Orthodoxy and Patrology, Faculty of Catholic Theology, University of Graz, Austria	
18.30-19.30	The ecumenical politics of Byzantium towards the Slavic world Moderators: B. Mirceva – & A. Goutzioukostas	"Byzantine Fantasy. Byzantine-Slavic Rite in the 19th-century Polish Historical Literature" M. Jacek Humboldt University of Berlin, Visiting Fellow- Institute for Human Sciences in Vienna and Lomonosov Moscow State University, Germany	Amfitheatre Melina Merkouri
		"The Cyril-Methodius tradition of medieval Serbia" R. Trifonova-Stankova Department of Old Bulgarian Literature, Bulgarien Academy of Science, Bulgaria	
		"Cyril and Methodius as carriers of ecumenical policy of the Eastern Roman Empire in the world of the Slavs" E. Evangellou Asst. Professor of Theology, Aristotle University of Thessaloniki, Greece	
	The formation of the Slavic written language Moderators: M. Garzaniti –& H. Miklas	"The "Alphabet Question" among the Slavs from the time of ss.Cyril and Methodius to the present day" Kr. Stantchev Professor- University of Rome, Department of Languages, Literature and Foreign Cultures, Italy	
		"The Cyrillic script: The historical context of its creation and establishment in the world of the Slavs" A. Delikari Lecturer in Medieval History of Slavic Peoples Department of History and Archaeology, Faculty of Philosophy Aristotle University of Thessaloniki, Greece	Amfitheatre St. Dragoumis
		"The Greek script during the activity period of Cyril - Methodius and Fotios (in the 9th century) " P. Nikolopoulos Emeritus Prof. University of Athens, Director of the National Library of Greece ET, President of Greek National Committee for the Unesco Program «Memory of the World", Greece	
		"The Slavic alphabet and the relations between Byzantium and Bulgaria" D. Cheshmedgiev <i>Professor, Serbia</i>	

SATURDAY 30 NOVEMBER 2013 MORNING				
		" Dionysius the Areopagite: the history of revelation and publication of the name of the translator" G. Prochorov Professor, Member of the Institute of Russian Literature of the Russian Academy of Science in St. Petersburg, Russia "Serbian medieval manuscripts and traditions of Cyril and Methodius"		
	Slavic translations of Byzantine works Moderators : H. Goldblatt & E. Crvenkovska	T. Subotin-Golubovic Professor, University of Belgrade, Serbia "Cyrillo-Methodian juridical heritage and adoption of Byzantine political thought in Mediaeval Slavonic states" D. Naydenova Chief Assistant Professor - Cyrillo-Methodian Research Centre,	Amfitheatre St. Dragoumis	
		Bulgarian Academy of Sciences, Bulgaria "The reception of Byzantine law among the Slavic populations: a comparative perspective" P. Angelini Professor Assistant - Department of Roman Law and Legal History, Law Faculty, University of Leuven, Belgium		
		"The life of Cyril the Philosopher: the cup of Solomon and the glagolitic writing" S. Temcinas Professor- Institute of Lithuanian Language, Vilnius, Lithuania		
		" The poem of St. Cyril for St. Gregory the Theologian: a Byzantine epigram" E. Mineva Department of Slavonic Studies, University of Athens, Greece I. Polemis Professor of Byzantine Philology, University of Athens, Greece		
9.30 - 11.00		" The Rus through the eyes of the Byzantines: 11th-12th century.," M. Gerolymatou Researcher, Institute of Historical Research, National Research Foundation, Greece		
	Byzantine and Russia Moderators: A. Lidov & S. Patoura	"The first Russian Emperor's coronation in 1498 and the Byzantine tradition" D. Pickova Doc. PhDr., CSc., Institute of World History, Faculty of Arts, Charles University Prague, Czech Republic		
		"Ivan the Terrible and the Patriarchate, Ecumenical or the Cyril- Methodius heritage under the reign of the first Russian Tsar (1547-1584" P. Gonneau Professor at Sorbonne, Director of the Institute of Slavic studies Paris, France	Amfitheatre Melina	
		"Byzantine Models for Muscovite Hagiography: The Legacy of Pakhomios Logothetes"	Merkouri	
		G. Lenhoff Professor- Department of Slavic Languages and Literatures, University of California, Los Angeles, USA		
		"The Manuscript of Arsenios of Elassona "The History of Russia" <mark>B. Fonkic</mark> Professor – University of Moscow, Member of the Academy of Athens, Russia		
		"The reversal of a relationship: Russian hagiological traditions in Greek-speaking Orthodoxy (16th-19th c.)" S. Paschalidis Assoc. Professor of Theology, University of Thessaloniki, Chairman Centre for Byzantine Research Aristotle University of Thessaloniki, Greece		
11.00-11.30		Discussion		
11.30-12.00		Coffee Break		

	The impact of Cyril-Methodius heritage in Byzantium and the Slavs Moderators: T. Mostrova & S. Paschalidis	"Canon to St. Demetrius and Cyrillo-Methodian Legacy among the Slavs" L. Matejko Professor – University of Bratislava, Department of Russian Language and Literature, Slovakia "Saints Clement and Naum of Ohrid: Appearance and factual grounds for their epithet" T. Filiposki Assistant Professor – Institute of History, Faculty of Philosophy, Ss Cyril and Methodius University, Skopje, FYROM "The Byzantine art of Speech in the world of Slavs. Two versions of the Alphabet acrostic in earlier Slavic translations of Byzantine hymns" T. Borisova Department of Slavonic Studies, University of Athens, Greece "Phonetic adaptation of Greek words in the old Serbian manuscript menaia" Z. Rankovic Associate Professor- Faculty of Orthodox Theology, University of Belgrades Serbia "From the common old slavic to the modern "national" languages" St. Mavrogeni Lecturer - Department of Balkan, Slavic and Oriental Studies, University of Macedonia, Greece	Amfitheatre St. Dragoumis
12.00-13.30	Slavs and Greeks.	"The location of Slavic tribes in the Balkan territories of Byzantium in the 7th to 10th century " G. Leveniotis Lecturer Byzantine History, Department of History and Archaeology, Faculty of Philosophy Aristotle, Greece "From the universality of religious interventions of Justinian to the universality of Cyril-Methodius mission: convergences and divergences" S. Patoura Research Director EPC, Greece "The term "Sklafinia" and the use of epithets which derive from national names in the historical work of Theophylact Simokatti (7th cent.)" A. Gkoutzioukostas, Assistant Professor of Byzantine History and Institutions, Aristotle Univ. of Thessaloniki, Greece	
	Diachronic course in history Moderators: P. Katsoni & I. Jordanov	"First Church Jurisdictional change of Bulgaria between Constantinople and Rome (864-870): Principles, motives interests and expectations" Z. Konkyov Faculty of Church History - Pontifical Gregorian University of Rome, Head of the Administration Department of the Holy Synod of Bulgarian Orthodox Church, Bulgaria "Between Constantinople, Rome and Ohrid. Notes on the Church Organization in Serbian Principalities" Sr. Pirivatric Institute for Byzantine Studies of Serbian Academy of Sciences and Arts, Serbia "The Second Russian Mission in Jerusalem (1858) and Patriarch Cyril II (1845-1872)" M. Litina	Amfitheatre Melina Merkouri
		Researcher, History and Palaeographical Archive, National Bank Cultural Foundation, Greece	
3.30 - 14.00		Discussion	
14.00-16.00		Lunch Break	

		SATURDAY 30 NOVEMBER 2013 AFTERNOON	
16.00-17.30	Byzantium and the Slavic world Moderators: Th. Korres &- T. Subotin-Golubovic	"The "Slavic plan" of Byzantium and the spread of Christianity in Bulgaria in the 9th century" P. Sofoulis Lecturer, University of Athens, Greece "The translation "laboratory" of the philosopher Constantine'in the Church of the Holy Apostles in Constantinople" V. Katsaros Professor of Medieval Greek Literature Faculty of Philosophy, Aristotle University of Thessaloniki, Greece "Empire, Papacy and Gentes in the Earliest Vitae of St. Constantine-Cyril and St. Methodius" A. Nikolov Associate Professor- Medieval Bulgarian History, Faculty of History, Sofia University St. Kliment of Ochrid, Bulgaria "The Church in Serbia at the time of Cyrillo- Methodian mission in Moravia" Pr. Komatina Research Associate-Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts, Serbia The Byzantine mission of Hungarians in the 10th century. Issues of the Slavic linguistic negotiation A. Zoltan Professor University of Budapest, Institute of Slavic and Baltic Philology, Hungary	Amfitheatre St. Dragoumis
	The Cyril - Methodius heritage in literature Moderators: L. Taseva & A. Stavridou - Zafraka	"For Cyril-Methodius translation of the reading of Jeremaia's book" T. Mostrova Professor Cyril-Methodius Scientific Centre Bulgarian Academy of Sciences, Bulgaria "A new early Slavic manuscript of the Books of Apostles (the second half of the XI century)" E. Ukhanova Senior Research Fellow-Manuscript Department, The State Historical Museum Moscow, Russia "The Greek words in the collection "Thirteen Talks of Gregory the Theologian "according to the manuscript of the 11th century." L. Dolgushina Professor at the University of Novosibirsk, Russia "Cyril and Methodius in the historical narrative of the Bulgarian Renaissance" E. Naxidou Lecturer in Modern and Contemporary History of Southeast Europe, Department of History and Ethnology, Democritus University of Thrace, Greece "The impact of the mission of Cyril and Methodius: Byzantine resonances in the Chronicle of the Priest of Diocles" A. Papageorgiou	Amfitheatre Melina Merkouri
17.30-18.00		Faculty of Slavic Studies, University of Athens, Greece Discussion	
18.00-18.30		Coffee Break	
18.30-19.30	«Slavia Orthodoxa» Moderators: A E. Tachiaos & B. Fonkic	"Uneasy Neighbourhood: Reflexes of Slavo-Byzantine Relations in the Historiography of the Slavia orthodoxa" R. Marti Saarland University, Germany The Serbs and Byzantium under the "Byzantine Commonwealth", Lj. Maksimovic Em. Professor, Director at Institute for Byzantine Studies, Serbia "What Riccardo Picchio taught us about the Cyrillo-Methodian Legacy" H. Goldblatt Professor of Medieval Slavic Literature, Chair, Slavic	Amfitheatre St. Dragoumis
19.30-20.00	Closing of the Conference		